



THE DAM JAWN

FEAT. JEREMY PELT

MARTIN DIAZ - FRANK GROENENDIJK - JOAN FORT - PHILIP LEWIN - NITIN PARREE



***“Jawn” – Philadelphia slang
used for any object, place or
person.***

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The Dam Jawn is a collective of five young, international musicians from the Amsterdam jazz scene who first met in Philadelphia. They have already released two albums: *Master Street* (Challenge, 2023) and *Forward!* (Cellar Live!, 2024). On this occasion, they will present their third album, featuring acclaimed American trumpeter Jeremy Pelt, who also appears as a special guest on the recording. Pelt has performed with jazz legends such as Ravi Coltrane, Roy Hargrove, Louis Hayes, Greg Osby, and Cassandra Wilson.

The Dam Jawn refuses to be confined to a single style or genre. Instead, its members constantly expand their musical boundaries in search of new sounds.

BEHIND THE MUSIC

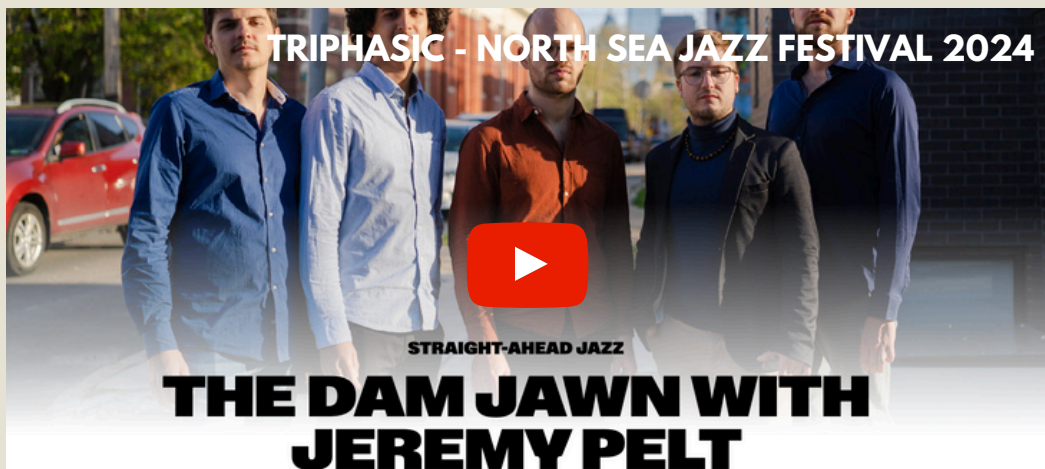
The Dam Jawn operates as a small democracy: five voices, five visions, finding unity through sound. There is no single path and no single leader. Every piece is a conversation—an open space where each member contributes equally, both in performance and composition. Each show becomes a shared challenge, mirroring the dynamics of any functioning society. Together, they create something none of them could achieve alone: music that is alive, honest, and wide open to possibility.




VIDEOS



[LINK DEMOS](#)



A photograph of a Black man wearing a yellow beanie, glasses, a dark denim jacket, and dark pants, sitting on a black stool with an orange cushion. He is playing a gold trumpet. In front of him is a music stand with sheet music. To his right is a microphone on a stand. The background shows a recording studio with wooden walls and a large window. Overlaid on the image are three dark, rounded rectangular text boxes containing quotes and commentary.

"The playing and composing on this recording are beautiful. The music covers a varied landscape, but is unified by the gorgeous ensemble sound."

- Bruce Barth (pianist)

While some circles show a certain disdain for the achievements of jazz's past, it's refreshing to hear an ensemble that fully embraces the tradition once again.

- Jazzenzo

The Dam Jawn's Forward! is an exhilarating journey through the sonic spectrum of modern jazz, elevated by the presence of alto saxophonist Dick Oatts. This collaboration captures the creative energy of five talented young musicians presently living in Amsterdam (hence the Dam in the name) alongside a veteran master, weaving a tapestry of grooves, colors and moods into a cohesive and engaging whole.

— Pierre Giroux (AllAboutJazz)



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